

OBSERVER

Vol. 2 No. 1 February 21, 1985

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The Bard Observer

Vol. 2, No. 1, February 21, 1985

Serving the Bard College Community

Annandale-on-Hudson, NY 12504

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*"What we have been, or
now are, we should not be
tomorrow...Even the
things which we call
elements do not remain
constant."*

— Ovid, *Metamorphoses*,
Book XV

85

The Observer looks at the year ahead...

On the Observer

By CHRISTINA S. GRIFFITH
Editor in Chief

"A GOOD NEWSPAPER, I suppose, is
a nation talking to itself."

—Arthur Miller,
London Observer

Fingering the dust from an old pile of Observers, I realize how far the paper has come these past three semesters. Vol. 1, No. 1—it was the first effort toward building a "good newspaper." It was made of fact and opinion, had ads and art and was presented in a fairly newsworthy format. In its newness, it was audacious.

Behind it was a commitment far more intense than the greatest of its frustrations. It was made with a borrowed typewriter, a couple of rulers, and a big, wooden table. The effort behind it, made it.

Seven issues later, the Observer has grown to be more respected by and reflective of the community than it has been for nearly two decades. Other papers have worked in the past, but have not lasted. What we have made now is a beginning—to make a newspaper which will serve the present and endure; this has not been done before. Vital equipment is still lacking, but there is more now than there was then. Enough to get by.

The advertising income has increased dramatically. We've switched to a more magazine-like

(Cont'd. p.2)

Search nears end - Dean to be woman

By STAFF WRITERS

AT THE CLOSE of last semester, Dean Stuart Levine stated that the position of Associate Dean would be filled by a woman. Having sifted through dozens of applications with other members of the selection committee, Dean Levine has invited five finalists to visit the campus for interviews and meetings with faculty and students. All five candidates are women.

Drs. Elinor C. Burkett, Suzanne Rinaldo, and Marilyn Denny have visited the campus thus far. Doctor Judith Ginsberg will arrive on campus today and Dr. Linda Dunphy will be here on February 25.

Students interested in meeting with Dr. Ginsberg should come to the Faculty Dining Room between 5:30 and 6:30 p.m. tonight night, February 21. Those interested in meeting with Dr. Dunphy should also plan to meet in the Dining Room between 5:30 and 6:30 p.m. on Tuesday, February 26.

Impressions and comments about the candidates can be forwarded to the Dean of Students or one of the members of the student selection committee: Ann Lewinson, Mary Mason, Edwin Rosado, and Thomas Scott.

According to Dean Stuart Levine, the appointment for the position will be made the first week of March and the arrival of the new Dean will follow soon after.

(Cont'd. p.3)

Reagan aid cuts Threaten Bard students

By AARON LICHTMAN,
DENNIS TURNER,
and THE COLLEGE PRESS SERVICE

IF RUMORS ABOUT the 1986 Education Department budget prove true, one of every four students who apply for federal financial aid won't get it.

Students from middle income families and those attending private or out-of-state schools would suffer most under the proposals, financial aid experts forecast.

Trial balloons sent up by the Office of Management and Budget (OMB) in early January signaled The Reagan Administration may try to limit students to no more than \$4,000 a year in financial aid, and disqualify families that make more than \$30,000 a year from the Guaranteed Student Loan (GSL) and Pell Grant programs.

If approved, these restrictions would place tremendous financial burdens on students nationwide as well as those at Bard. Two thirds of all Bard students take advantage of the GSL program. Should the cuts be put into effect, Bard would have serious problems because of its high tuition, which, in order to keep up with the rate of inflation, will rise by almost 15% over the next four years.

Bard maintains a commitment to offer its college experience to as diversified a group of students as possible regardless of their financial backgrounds, through an

(Cont'd. p.5)

CAMPUS NEWS BRIEFS

Outward Bard offers outdoor fun

By NANCY KLEID

Skiing, hiking, fishing, canoeing, and white water rafting are some of the activities which are now being offered through Outward Bard, a new program established by Assistant Dean of Students Dave Parker.

The goal of the program, according to Parker, is to unite the members of the Bard community with those in the surrounding communities. It is Parker's belief that the Hudson Valley and the Catskill

Mountains are abundant with resources which the Bard community can take advantage of. Says Parker, "It is important to provide healthy and interesting alternatives for people on campus."

Any students, faculty, or staff are welcomed to participate in the ski activities planned for this month. On Saturday, February 23, there will be a cross country ski trip to White Birches. In addition, on the 24th, a trip has been scheduled to Windham for downhill skiing.

"Come Out, Come Out, Wherever You Are..."

No, it's not a new musical. It is, however, the theme of the all-new Bard Lesbian and Gay Alliance. Is there a need for such an organization at Bard? Yes. My hope is that while directly serving the Lesbian and Gay community on campus in terms of counseling, support, self-awareness, and up-to-date news, that the alliance will serve to educate the entire Bard community as well. It is my hope that within the next few

months there will be a series of films, lectures, and general awareness of homosexuality at Bard.

It's about time we try to put the myths and legends about the evils of homosexuality into the closet and let the people out. Meetings of the new group are on Tuesdays at 6:30 in the President's Room. All are cordially invited to attend.

Joshua Wolff



Photo: Oscar Cragwell

Zeynep Aricanli, Josh Wolff, and Gloria Cassetti discuss last minute details for Bard's Winter Carnival. For a schedule of the events, see page 12.

On the Observer

(cont'd. from page 1)

layout this semester and hope it will better suit our monthly publishing schedule.

And in the course of last semester, even the paper itself changed from glossy white to newsprint...for the sentimentalsists among us who believe that inky fingers and yellowed pages are part of the marvel of it all.

A college which heralds the importance of language and thinking certainly needs a strong newspaper. That's what we are working toward; the Observer is still not the perfect newspaper, but it's getting better.

To be a better paper, more is needed. Most importantly, the Observer needs the support of the students. It needs staff members who are willing to work hard outside their studies and take our efforts seriously.

It needs students who are willing to stay up until 3 a.m.—sometimes several nights in a row—to lay out final pages as deadlines loom or who are willing to rise at dawn in order to sneak shots of team members as they pile into vans to drive to tournaments miles away. It needs students who will report not simply the where's and when's, but, too, the why's.

It needs students who are willing to work with each other in order to produce a product for each other.

The Observer also needs support from the faculty and administration. That we need more extensive equipment is obvious. With the money we were allocated by the Central Committee, we will be able to purchase our desperately needed computer. There are so many other things, too, —a closet darkroom, a phone and answering machine....

But, aside from the equipment, we need encouragement. Even the most modest among us need a pat on the back now and then, not only on the day that the product is released, but during the production deadlines when energy and patience slip away as quickly as the time. It is essential that the Bard College community continue to support the Observer. Such support will make the Observer a "good newspaper" which, I suppose, is a college talking to itself.

Women's Center reconstructed in Tewks 87

By AMANDA MAGUIRE

This semester, an attempt is being made to reconstruct the Women's Center, which has lain dormant this past year. The center is based in Tewksbury 87, a small room filled with books, articles and tapes on topics relevant to the women.

It is hoped, this semester, that the center will reestab-

lish itself as a support network which will bring lectures, films and discussions which address women's political, artistic and intellectual pursuits to the Bard campus.

The first meeting of the Center was held earlier this month and was very well attended. Because the center advocates the promotion of equality, it was decided at the

meeting that such offices as President and Vice President would not be used. However, the title of co-ordinator will be used.

Elaine Barber, who has been responsible for all efforts so far, said recently that she thinks a women's center is needed on campus to act as a catalyst and advocate for such issues as the women's movement.

Julia Wells, the director of a U.N. based South African students' organization, will be the first speaker sponsored by the center. (Date, time and location to be announced). Wells will speak on the problems and struggles of women in South Africa.

Other speakers in the coming months will include Noreen Connell, president of the New York State section of NOW. Connell will speak on Reagan, the Supreme Court and women and the organization CARASA on sterilization abuse in Puerto Rico.

Quote of the Issue

You will do foolish things but do them with enthusiasm.

--Colette

Capital Campaign to raise \$47.5 million

By JOHN DILA

In 1981, Bard College's total endowment was close to one million dollars. Although the college has in the past managed to operate in the black, its minimal endowment has limited the college's development in many ways.

For this reason, the Bard College Capital Campaign, a major fund raising project, was established in order to raise \$47.5 million over the next four years. According to the Development Office, this sum will be divided into two major parts. The Bard campus, including the Bard College Center, will receive \$40 million. The remaining \$7 million will help fund projects at Simon's Rock.

The sum allocated to the Bard campus will be broken down into three categories:

1) **Endowments** (\$12.5 million): The increased endowment fund will make the college more attractive to professors and students alike. The faculty endowments will enable Bard's professors to travel, attend pursue independent academic research.

The student endowment will allow Bard to maintain its phenomenal financial aid support to its students.

2) **Program support** (\$15 million): Through the Bard College Center, Bard supports many programs which touch not only Bard students and faculty, but also the surrounding Hudson Valley community and other institutions of higher education. Such programs include: HUDSON Valley Studies, the Institute for Writing and Thinking, the Distinguished Scientist Lectures, and the Edith C. Blum Art Institute. The funds raised by the capital campaign will thus enhance Bard's support of these and other programs.

3) **Construction and renovation** (\$12.5 million): Many of Bard's dorms and other facilities need to be renovated and expanded. In addition, a new athletic facility needs to be constructed. The long list of priorities includes the expansion and addition to the current library, the construction of an athletic and recreational complex, an academic computing and student services complex, and the restoration of the Blithewood mansion.

Thus far, the college has collected \$12 million since 1983, when the campaign began. The college is accepting donations from trustees, alumni, and various corporations.

With these funds, it is hoped that the Bard community will benefit from an even more attractive and educationally exciting environment.

Search nears end... (continued from page 1)

Below are short profiles of the candidates:

Dr. Elinor C. Burkett
Ph. D. - University of Pittsburgh, 1975, History and Latin American Studies. Early Colonial Peru: The Urban Female Experience. M.A. - Georgetown University, 1970, History. B.A. - University of Pittsburgh, 1967, History.

Since 1975, Dr. Burkett has taught U.S., Latin American, and Women's History at Frostburg State College.

Dr. Suzanne G. Rinaldo
Ph. D. - University of Michigan, 1981, Sociology and Social Policy and Administration. Service Productivity in Urban Drug Abuse Treatment Organizations. M.S.W. - University of Michigan School of Social Work, 1974, Policy Analysis. M.A. - University of Mass, Am-

herst, 1969, English and American Literature. B.A. - Grinnell College, 1968, English Literature (Cum Laude).

Dr. Rinaldo is the Director of the Accelerated Program of the Harriman College and faculty member for Harriman College for Policy Analysis and Public Management at SUNY Stony Brook.

Dr. Marilyn M. Denny
J.D. - University of Connecticut of Law, 1980.

Ph. D. - Harvard, 1976, Social Relations. "The Structure of Artistic Systems: A Theoretical View of the Renaissance in Florence." A.M. - Harvard, Social Relations. B.A. - Oberlin, 1963, Sociology (Honors).

Dr. Denny is presently the Director of Institutional Affairs at Trinity College in Connecticut.

Dr. Judith Ginsberg
Ph. D. - CUNY, 1976, Spanish Literature. MA/BA - Brown University, 1968, Spanish Literature (Phi Beta Kappa, Summa Cum Laude).

Dr. Ginsberg is currently a Program Officer, Division of the Education Programs, National Endowment for the Humanities, and Associate Professor of Spanish at Union College.

Dr. Linda Dunphy
Ph. D. - University of Pennsylvania, 1977, Counseling Psychology. "Interpersonal Perception as a Function of Sex and Assertiveness." M.A. - S.M.U., 1971, Psychology. B.A. - University of North Carolina, 1969, Psychology (Cum Laude).

Dr. Dunphy is currently Coordinator of Graduate Studies and Assistant to the Provost at Trenton State College.

"Conversations" seminars begin at Bard for entire college community

By MARIE KROPP

An attempt to bring the members of the Bard community closer together, Dean Jim Kridler has created "Conversations"—a series of small discussion seminars. Discussions which will be open to students, faculty, and other members of the Bard community will occur monthly at Dean Kridler's home. Topics will include issues of concern to the College.

The first meeting, which will be scheduled for some time at the end of this month, will focus on the history of the campus and the surrounding area. Professor Richard Wiles and Bill Lancing will lead the conversation, discussing such issues as the Blithewood Ghost.

Anyone interested in participating or sharing ideas for possible discussion topics should speak to Dean Kridler.

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For details concerning the Institute's programmes, write to us at 73 Castle Street, Canterbury CT1 2QD, England, or see your campus study-abroad advisor.

Budgets to be approved at Monday night Forum

The first Student Forum Meeting of the semester will be held Monday night, February 25, at 8:00 p.m. in Kline Commons. At stake will be the budgets of all campus clubs which have applied for a share of the student allocation fees—this semester a sum a little over \$27,000.

The Observer asked Thomas Scott, Secretary of the Student Government, to explain the agenda for the meeting:

"We're going to try to keep the budget the only item on the agenda. We will postpone everything else for a couple of weeks if we can. This will include the Sexual Harassment Board proposal, which has been sent back to the Grievance Committee. We

will schedule a meeting to draft recommendations for the proposed Board. In addition, we will be discussing the issue of insuring Capital Equipment.

I'd like to stress the importance of coming to these meetings.

In addition, the complete collection of last semester's Forum and Central Committee minutes is now on file and open for perusal. And, coming in early March will be the updated Constitution. There will be copies for all students.

Please feel free to contact me or Delia Mellis if you have any questions.

Thanks,

Thomas Scott

imagination!

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Susan Bean & Susan Swift

EDITORIAL

Thursday, February 21, 1985, The Bard Observer, Page 4

Bard students lucky — but others?

Imagine three of your closest college friends not there. Instead of 20 in your Shakespeare class, there are 12; rather than having 11 members on your volleyball team, there are five. Sixty percent of all Bard students participate in financial aid programs, sixty percent of all Bard students are now threatened by the Reagan Administration's proposed aid cuts. Bard students are fortunate that Leon Botstein and others have committed themselves to continue financial aid support to those in need, regardless of parental income. Other students in other colleges will not be so lucky.

Secretary of Education William J. Bennet does not understand what the cuts will mean for students. The deductions, Mr. Bennet thinks, are nothing more than "a divestiture of certain sorts: stereo divestiture, auto divestiture, three week beach vacation divestiture." We need to tell Mr. Bennet that his assessments are grotesque. We need to tell him that there will be those who will have to leave their schools because of the cuts. We need to tell Mr. Bennett that most students are in college for learning, not for stereos and cars and trips. We need to remind him that surely there is more to an education than this.

Decades of educational development cannot be sacrificed for the insanity of a single administration. It is our responsibility, as students, to tell the administration that we are not going to let this happen.

One of the best ways to get your view heard is to write a letter to the editor for the Observer editorial page.

Letters should be short (under 300 words) and to the point and should comment on issues of concern to Bard students.

Send to Box 123 by March 15 for next issue.

Letter

Observer — bland, administration pap?

To the Editor:

Just recently I was able to read some Bard Observers from the late sixties and early seventies, the quality of which, even the paper and printing, far surpassed most publications available on campus today. I'm not talking about creative pieces, for there wasn't that much in that line in what I read, but in the areas of journalism and muckraking, primary concerns of a newspaper.

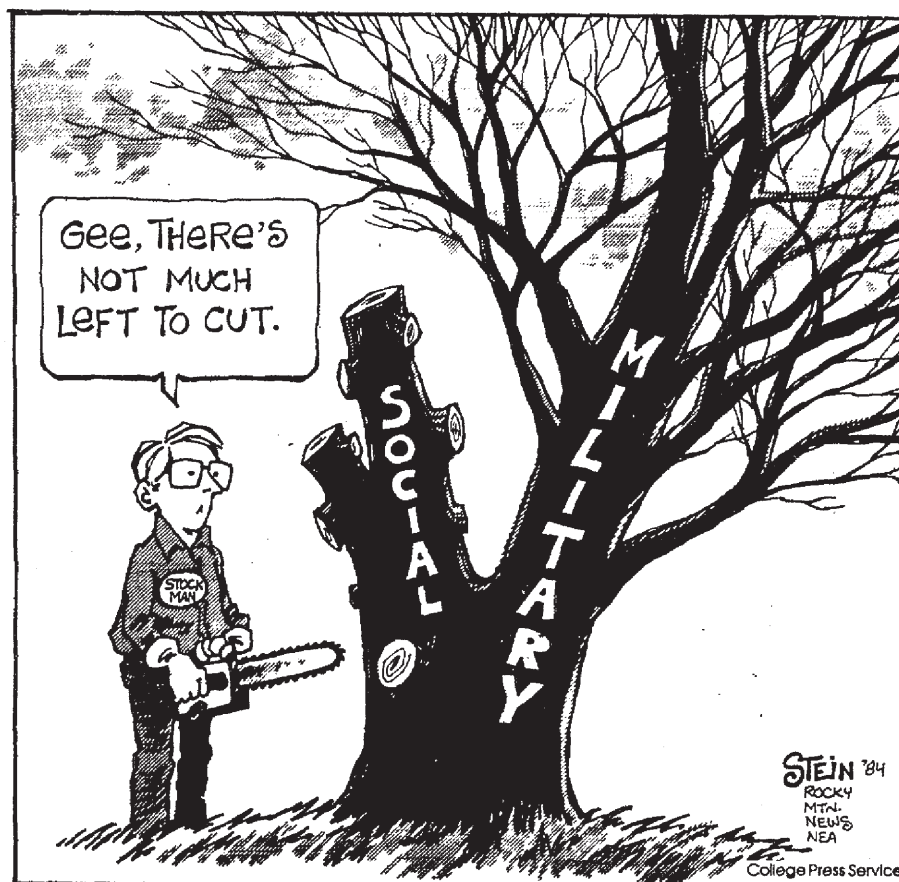
Of course there was a lot more going on then, or at least it was more obvious, but somehow the tone was less provincial and more interested in the nature of dispute itself than in who was on which side or what the demarcation criteria were. That there was dispute was taken for granted, as it should be now.

National issues were not the only concern, either; Bard issues were dealt with in a generally informed atmosphere of concern—questions of student government, student behavior, and other issues obviously more important to the students (more immediate anyway) than clandestine operations in Nicaragua.

Of course you're not getting many letters to the editor. As a body we are totally apathetic—even parties fail to generate much enthusiasm anymore. It's not just apathy but an attitude stemming from our backlash at the generations before us—a new code of behavior in which blase is the ultimate chic. No longer do we even have the destructive energies of punk—it's now material change and preservation of the status quo.

Be that as it may, I for one have very little idea of what the ideological status quo at Bard is, and I must blame the Observer in part for this. It is a sad state of affairs when a student publication begins to resemble bland administration pap. I'm not saying you must attack Leon or anyone else—it's fine with me whatever side you take, BUT JUST TAKE ONE—one that's something more than liberal baby food. Tell us what is going on here. I don't want to know the issues so much as where people stand on them. There are many things going on at Bard that should be noticed—bring them to our attention.

Carl Hoyt



Letter

Letter from Astoria

[The following is an excerpt from a letter that Julie Threlkeld, a former Bard student, wrote to Scott Pass, Editor Emeritus of The Bard Observer. Aside from being a student at Bard, Julie was Layout Editor and cartoonist for the Observer. She is now living and working in New York City. — Ed.]

"...Here I am, still in lovely and picturesque Astoria, drinking hot chocolate, attempting to forget about my status as a member of The American Work Force. Yes, I do not enjoy my job and the torture being a professional (and poor) activist entails. But, I'll be leaving next fall. Blow winds blow, for this too, as all things, shall pass. Thank God.

First of all, I should say that I'm really impressed with the paper. It's as good...maybe better... than last year's. And it's good to hear that you've found an easier way of laying it out as opposed to what we did last year, which would've been wonderful, had you, Molly and I been masochists. Actually, the news of your improved system is a little heartbreaking. It takes all the glamour out of it—staying up all night, hallucinating, going to classes at 8:30 in the morning with tremendously greasy hair. There is nobility in suffering, Scott, and your new Graphics Editor is probably bored to tears.

I'm glad to hear that you're going to sit back this year and let Christina and a few others take on the bulk of the responsibility collectively. I had a hunch that that would be the case, especially when you mentioned your declining grades last spring. On the basis of the three issues you sent me, I can see that everyone's still doing a terrific job.

About the cartoons. Scott, to be honest with you, I have not been able to produce much artwork in the past few months. My time has been taken up with work, for the most part ("It's not just a job, it's a night-

mare.") I just started two Saturday classes at the School of Visual Arts: one in drawing for the illustrator (drawing naked people for three hours) and one that will teach me everything I've ever wanted to know about layout and pasteup techniques (doing tedious things with expensive tools I may never have a use for after this class).

I have a whole box of ideas for cartoons. Unfortunately, I lack a drawing table, the time, or the energy to produce them all right now. There's also a lack of motivation. I've been trying to get published since I was sixteen. So far, the Observer and a small magazine on Long Island have been my only successes. It was easy to have a reason for drawing humor while I was at Bard—I was in the middle of things—I was guaranteed publication and I

(Cont'd. p.5)

The Bard Observer

Editor in Chief
Christina S. Griffith

Arts Page Director
Thea Mohr

Sports Director
Tim Leshan

Photography Editor
Oscar Cragwell

Advertising Editor
Patricia Adams

Layout Assistant
Chris LeGoff

Staff:

Theresa Adams, Ellen Barker, Juliana Biskeborn, Kate Cherry, John Dila, Anita Hardy, Robert Jacoby, Nancy Kleid, Matthew Kogler, Marie Kropp, Polly Levers, Aaron Lichtman, Amanda Maguire, Dennis Turner,

Opinions expressed on the editorial page are not necessarily those of the Observer. Letters to the Editor must be signed and should not exceed 300 words length. Send to The Bard Observer, Box 123.

Letter

received good feedback with every issue. But now, even though I know my work is still welcome, it's really hard to get excited about having stuff published in a paper hundreds of miles away, in a community that is so set apart from my own. I do care what happens at Bard. I keep in touch with a few people--my advisor, my old roommate.

As far as writing is concerned, I've been attempting to keep a journal and have been piecing together a semi-humorous/semi-serious thing about living in NYC. Mostly the laughable horrors of it all. If you're interested in running it eventually--sort of a "Here's What Happened To Me After I Left Bard" thing--let me know and I'll send it when it's completed....

Well, I have a few more letters to write. I've run out of interesting things to say, so I guess I should go. Give my best to Christina, Ellen, Molly, Dorothy, and everyone. Feel free to share this letter with whoever cares. Have a great spring semester and keep in touch....

Love,

Julie.

Reagan aid cuts (continued from page 1)

extensive scholarship program within the school. However, the loss in revenue resulting from these cuts would put a great strain on the resources that Bard would be able to offer.

There is also the possibility that The Higher Educational Opportunity Program (HEOP) would suffer from the proposed cuts in the future. The aid for HEOP students is put together in "packages" comprised of contributions from state agencies as well as funding from federal programs. Although HEOP is funded directly by the state of New York, Bill Hart, acting director of HEOP at Bard said that the program would suffer indirectly from the loss of federal monies at the state level.

"Obviously, if there's less money coming in from Washington and the money still has to perform the same services, transportation or road repair, for example, then the base of money is going to be smaller and there's going to be less money available for HEOP," said Hart.

Another area of concern is the proposed \$4000 aid ceiling

for any college student on financial aid. Because of the high cost of attending Bard, HEOP finances much of the \$14,000 tuition for the students in the program.

"A typical HEOP student receives \$2500 per year in the form of a Pell grant, and \$650 in work study money....If they impose a \$4000 aid ceiling, the college is going to have to make up the difference for the aid that was once available," explained Alex McKnight, Assistant Director of the program.

The budget cuts however, will probably not seriously limit access to HEOP for future students. Hart feels that New York's commitment to HEOP is strong, and taking a "wait and see attitude."

"We'll make our proposals to Albany next week. If they don't have enough money, they'll let us know."

"Bard has just about reached the limit of the aid it's been willing to give to its students. They've been very generous, but they've just about the limit. If the worse happens, there will be a great

disparity between those who are able to make the minimal parental contribution as well as receive financial aid and those who are able to pay full tuition. It will become a wealthy, very homogeneous group of students."

The question seems to be whether or not Congress will pass a budget that will contain severe cuts in financial aid. President Leon Botstein says there is more than just an outside chance.

"A lack of serious opposition," combined with the shameless enthusiasm with which current Secretary of Education, William Bennett, is supporting the proposal, could lead Congress to recklessly carve away the financial base on which many students are currently standing.

President Botstein and the Board of Trustees have agreed to dip into the building fund and the money which is currently earmarked for Bard's endowment, if that is what is necessary to provide students with the amount of aid that they are currently receiving for the next four years. After that, there are no guarantees.

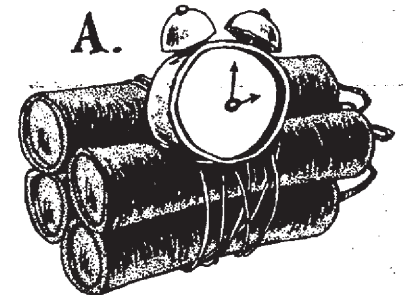
Over the break...



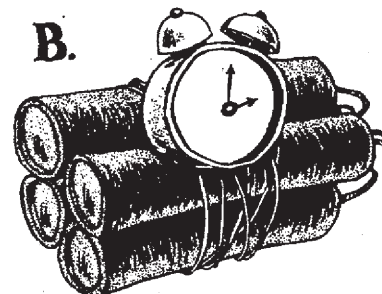
MORALITY QUIZ

ONE OF THESE IS USED BY VICIOUS TERRORISTS WHO HAVE NO REGARD FOR HUMANITY TO BLOW UP POLITICAL TARGETS.

A.



B.



THE OTHER IS USED BY GOD-FEARING CITIZENS TO DEMONSTRATE THEIR BELIEF IN THE SANCTITY OF LIFE BY BLOWING UP ABORTION CLINICS.

WHICH IS WHICH?

STEIN '84
ROCKY MOUNTAIN
NEWS - NEA

CPS Graphics



"...FINALLY, SALVADORAN LIFE SQUADS REPORT SUCCESS IN THEIR POPULATION-CONTROL PROGRAM....AND THAT'S THE WAY I SAY IT IS, TUESDAY, JAN. 14, 1986..."

THE ARTS

Byrdcliffe exhibit peeks into past

By THEA MOHR
Arts Director

IN WOODSTOCK, THE YEAR 1902, he settled a utopia by defying machine and industry and forming a colony of self-sufficient artists and philosophers. According to a recent article by art historian Rowland Elzea, Ralph Radcliffe Whitehead wanted to live "The Simple Life"—away from factories and cities, where his utopia would have room to grow.

But Roger Fry, an artist and critic of Whitehead's time, seems to have had little faith in the idealistic demands Whitehead might have made on natural surroundings and uneducated people, and claimed to have "tried The Simple Life at one point...and given it up as too complex."

As a regiment of disciplined people trying to outproduce the machines with their few minds and hands, the Byrdcliffe colony did not survive longer than 1909.

The exhibit "Byrdcliffe: Life by design," has been on display in the Blum Gallery since January 27, and will continue to March 15. It comprises the colony's furniture, pottery, textiles, photographs, paintings, and metalwork. The crafts form an archive of the thinking and working patterns established by the colonists at Byrdcliffe, and have never been exhibited closer to their origin.

Each piece featured in this exhibit reflects human striving for the perfect shape of wood and reproduction of landscape;

each rendition and study remembers the natural forces which made The Simple Life difficult to bear.

"Such distinguished Americans as John Dewey, Walter Weyl, Wallace Stevens, and John Burroughs were frequent visitors (of Byrdcliffe)," says Linda Weintraub, curator of the Blum Gallery. "The residents of Byrdcliffe represented a microcosm of the most prominent intellectuals and artists in the society of the early 1900's."

Delaware Art Museum curator Robert Edwards implies, in his article "Byrdcliffe: Life by Design," that even renditions of natural things represent ideals that artists tried to bring with them into Byrdcliffe; that, for example, the lily insignia Ralph Whitehead chose to represent Byrdcliffe and which appears on some of the furniture from the colony is a Florentine lily, a symbol of his own fascination with a medieval Florentine family known as the Medici.

"Ruskin and Morris," two of the men who, according to Rowland Elzea, influenced the movement that led to Ralph Whitehead's founding of Byrdcliffe, "believed that medieval artisans, who had formed guilds, might serve as models for society."

And a Ralph Whitehead photograph seems to be a lovely agreement with the ideas of Morris and Ruskin, as it features his wife Jane Byrd McCall—a model artist and supporter of Byrdcliffe—donning a Medieval costume on the stone terrace of one of the romanti-

cally-rendered colony homes.

"Life by Design" also features an oak panel of a wood-burned scene of a dusky field with trees, designed by Whitehead and his wife. The panel depicts the scenery in Serebelloni, Italy where the couple spent time in love."

The materials used by the Byrdcliffe artists seem standard. The studies, of common field flowers, leaves, Catskill landscapes, and neighborhood people might seem limited to the viewer who is unfamiliar with the history of the colony. But according to artists working with Ralph Whitehead, the local life fed their designs, and their designs fed their

livelihoods.

Linda Weintraub hopes that the artwork and craft produced at Byrdcliffe will arouse interest among Hudson Valley artists and residents concerning a colony that was a very active part of Woodstock area art, and that is today a curiosity to local art historians.

"Byrdcliffe was a movement with its own characteristics, importance, and value," says Weintraub. She hopes that when viewers who are unfamiliar with Byrdcliffe have looked at the current Blum exhibit, many more art history-philes will be interested in researching the colony.

Mystery and magic "Through Open Windows"

By AMANDA MAGUIRE

THE SCENE IS A SURREALISTIC dreamscape. Black costumed shadows echo and murmur fragments of speech-poetry that suggest memories clothed in obscurity, called up abruptly, or bits of a dream brought suddenly to mix with everyday reality.

A magician, hidden away in some fantasy wood, carries on in his private wonderland, performing in his own private circus every night as ringleader, doing fantastic feats of magic, until the chill of winter begins to seep insidiously through the cracks of the fairyland. Then his tricks begin to turn against him, and his own powers begin to pale and fade before the inexpressible approach of death.

"Sing To Me Through Open Windows," directed by Diana Moser, is, from beginning to end, as strange and musically beautiful to the ear as its title. The play, by Arthur Kopit, is like

a fairy tale from the point of view of the flagging maker of magic, the tired and disillusioned magician. Hal Hillman was excellent as Ottoman, the master of caprice. Brooke Byrne played the child who has returned to visit the magician five years to the day after he first stumbled upon the house in the woods, and to entreat Ottoman to allow him to stay in the magical world. Ottoman refuses, and realizes too late, after the boy has gone, his own desperate, disenchanted state. Craig Fernandez played Loveless, the Harlequin-in-white face who was the main actor in Ottoman's world. At first, Loveless seems to play servant, a role we later realize is false.

Arthur Aviles appeared as one of the phantoms that provided the backdrop of echo and whisper. The setting, lighting, directing, and all the elements of this play were so finely intertwined, sight and

(Cont'd. p.9)



Vases made at White Pines Pottery displayed on a silk table scarf woven by Ralph Whitehead, c. 1910.

Guitarist Lehman-Haupt performs at Bard

By LUKE GONZE

John Lehmann-Haupt's first experience with guitar and music was with Leadbelly, a delta blues musician, and Segovia, the patriarch of classical guitar. The wide range of music within which he works reflects that background, but the lack of intense concentration reflected by piercing interpretation made him seem uncomfortable with classical music during his recent performance at Bard.

Lehmann-Haupt's guitar playing was very uneven. In the first half of the concert, the audience fell into a stupor, hearing only brief moments of clarity and strength, as in his performance of J. S. Bach's "Cello Suite No. 3." The prelude was muddy in intention, the sarabande meditative though monotonous, but the courante was rousing and detailed.

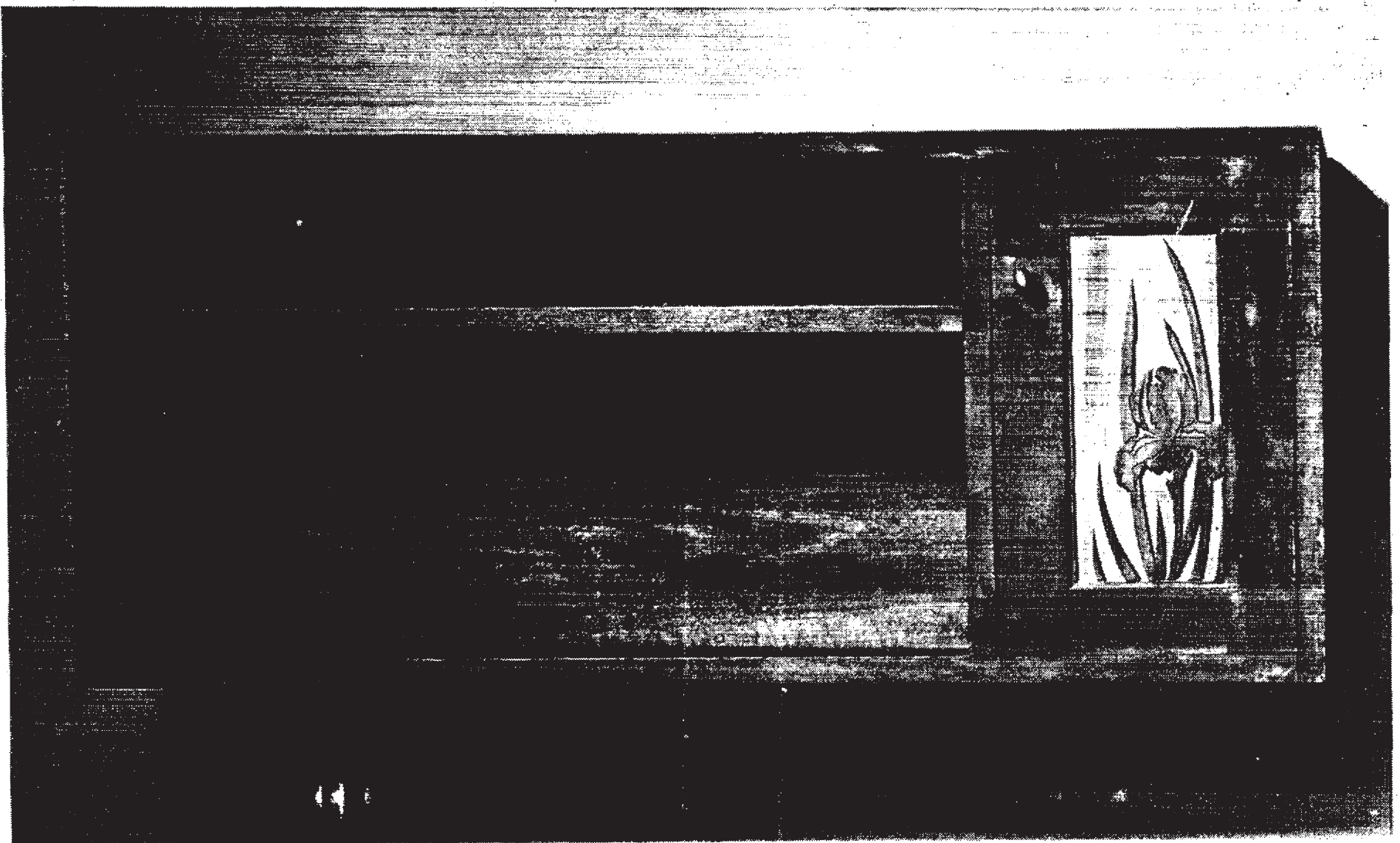
Lehmann-Haupt seemed to use

Sor's "Minuet" to coax a wide range of orchestral sounds from his instrument. Unfortunately, his poor definition of the piece's melody sullied the overall effect created. His rendition of Edvard Grieg's "Melodie," a piece normally presented quite colorfully, was drab except for a few moments of insight.

The six anonymous Renaissance pieces that opened the program were not only filled with mistakes (excusable, as these pieces opened the program), but were fairly rote performances of what should have been "sonorous melodies," in the words of the guitarist himself.

The second half of the performance was the direct opposite of the first—clear and concise with occasional lapses into ineptitude. Albeniz' "Granada," Tarrega's "Three Mazurkas," Villa-Lobos's "Prelude No. 1," and Turina's "Solares" were all full of pathos

(Cont'd. p.9)



Wall Cabinet: Satined poplar with carved and polychromed door panels. Iris motif. Designed by Zulma Steele. 18" x 39.5" x 8".

CULTURAL NOTES

FEBRUARY 20

The Byrdcliffe Exhibit—slide show and lectures. 7:00 p.m. Blum Gallery. Info: 758-6822.

FEBRUARY 21

Films: "Jews" and "A View From Avenue A." Louis B. Mayer Film Center. 6:00 p.m. Free admission. Info: 758-6822.

David Kettler, Professor of political science at Trent University in Canada and Bard College Center Fellow, discusses "Is There an Excess of Legalization in Modern Society." 7:30 p.m. Kline Commons. Info: 758-6822.

FEBRUARY 23

Tokyo String Quartet performs selections by Mozart, Beethoven, Ravel. Bardavon 1869 Opera House. 8:00 p.m. Tickets and info: 473-2072.

Classical guitarist Andrew Schulman, performs music by Bach, Scarlatti, and Handel. 8:00 p.m. Kleinert Arts Center. Info: 679-2079.

FEBRUARY 27

Bitter Cane, documentary made in Haiti. Vassar College,

7:00 p.m. Blodgett Auditorium. Admission free.

The Byrdcliffe Exhibit—Baroque music recital. 7:00 p.m. Blum Gallery. Info: 758-6822.

FEBRUARY 28

Seven Brides for Seven Brothers. Ulster Performing Arts Center. One night only. Tickets and info: 331-1613.

MARCH 1

Hudson Valley Philharmonic Chamber Orchestra, performs selections from Mendelssohn and Beethoven. Leon Botstein conducting. Bard College Chapel. Free with Bard or Vassar ID. Info: 338-4100.

MARCH 2

Concert as above (see March 1). Vassar College. Skinner Hall.

Symposium: "Women Right History: Feminine Issues in Historical Perspective." 9:00 a.m.-6:00 p.m. New York State Museum. Admission free. Info: 474-6917.

Jay Unger, Molly Mason, and Lyn Hardy, perform a repertoire of authentic Southern mountain, Canadian, Blue-

grass, Cajun, and Celtic music. 8:00 p.m. Kleinert Arts Center. Info: 679-2079.

MARCH 6

The Byrdcliffe Exhibit—readings by Burt Brody, Frances Del Boca, Carol Karlsen, Richard Wiles, Tram Combs, art historian. 7:00 p.m. Blum Gallery. Info: 758-6822.

MARCH 7

Hudson Valley Philharmonic's Young People's Concert. Bardavon. 10:00 a.m. and 12:00 p.m. Info: 454-1222.

MARCH 8

HVP Young People's Concert (see March 7). 10:00 a.m. at UPAC. Info: 454-1222.

Harpsichordist Frances Conner Fitch, plays Frescobaldi, Bach, Couperin, and Scarlatti.

8:00 p.m. Bard College Chapel. Free Admission. Info: 758-6822.

MARCH 9

Hudson Valley Philharmonic Symphony Concert, featuring Haydn and Hummel, Prokofiev and Harbison. 8:00 p.m. UPAC. Info: 338-4100.

Marilyn Crispell, Jazz pianist, presents an evening of jazz. 8:00 p.m. Kleinert Arts Center. Info: 679-2097.

MARCH 10

HVP Symphony Concert (see March 9). 8:00 p.m. Bardavon. Info: 338-4100.

MARCH 17

HVP String Competition—winner receives cash prize and opportunity to perform as soloist with the HVP next season. 3 p.m. Skinner Hall, Vassar. Info: 454-1222.

MARCH 17-24

Central America Week—watch for details. Dutchess County Peace Center. Info: 473-4121.

MARCH 22

HVP Pops Concert. Music from the Pink Panther, Star Wars, and Rogers and Hammerstein. 8:00 p.m. Kingston Midtown Neighborhood Center. Info: 338-4100.

Andy's gone, candy stays,...business as usual



Photo: Oscar Cragwell

Junior Robin Blier of "Robin's House of Sushi."

By ELLEN BARKER

Student owned and operated businesses are becoming popular ways to raise money here at Bard. If you look carefully as you walk into the main entrance of Kline Commons, you'll find several homemade advertisements covering the bulletin boards. Those are the signs of several enterprising Bard students.

Students have chosen to run their own businesses for a variety of reasons.

Some are ineligible for the workstudy program, which offers most of the on-campus jobs. Others complain that the program's \$3.35 hourly wage isn't worth their talent or their time.

The majority of these self-run businesses are produced by students who prefer to set their own hours and pay.

Aaron Lichtman and Andy Glasser began their own on-campus food store chain last year when they roomed together. "Anyone could knock anytime at night, and one of us would get out of bed and sell them what they wanted," said Andy. Their business originated when Lichtman began selling candy in his freshman dorm, where he became known as "The Candy Man."

When he moved in with Andy his sophomore year, they decided to call their business "Candy and Andy's."

Andy Glasser left Bard this semester, but according to Aaron, "Andy will still play a critical part in the business." The name of their chain has,

since his departure, been changed to "Candy Without Andy."

An additional partner, a successor chosen by Andy himself, has been added to their franchise--Dennis Turner, who lives in and sells out of Manor Annex 221. Lichtman will continue to sell food out of Tewksbury 214, and third partner Jack Walker will sell from his abode in South Hall 106.

Each of their rooms are stocked with candy, noodles, cakes, chips, playing cards, and TDK cassette tapes. Brands and types depend upon the availability and prices of the merchandise they choose to purchase.

Junior Robin Blier continues the list of successful home business at Bard, maintaining "Robin's House of Sushi" for the third consecutive semester.

Robin, who has had experience making sushi at a local restaurant, sells a large portion of the Japanese delight for five dollars out of Manor Annex 223.

Other private businesses on campus that come and go include laundry services, record buy-and-trade services, and even cigarette-selling. Many students sell their books, home-made sweets, jewelry, and clothing in the Commons; and some cute daughters of Administrative employees have been seen selling Girl Scout cookies. Typing and editing are also available to students from their peers.

All of the services listed are usually available at very reasonable prices.

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Student pursue own studies over Winter Break

By THEA MOHR
Arts Director

"In the old days," muses Annys Wilson, Registrar, "students were required to do something over the Winter Field Period...for no credit." But since around 1968, Bard Students have had the option to obtain credit, via evaluation by a Faculty sponsor, for choosing to work rather than relax over the break. Each year, more students propose Independent Study projects.

The working environment--housing on campus, near campus, or in another town entirely--is for the student to choose, as is the subject for study (as long as a Faculty moderator approves whatever choice is made).

"Many more people are applying, being approved, and completing their Independent Study projects," says Wilson, who handles recording the credits of those who pursue extra Winter Field Period projects. Many finish successfully because they are excited about working on their own; and because most projects are not evaluated by Faculty sponsors until February, a student wastes his own winter break--not a professor's--if he does not achieve his proposed goals or use time well.

"If they don't do it," says Mrs. Wilson, "it's as if (the student's proposal) never existed."

Michael Bach, a senior majoring in photography, was "grateful for the opportunity" to complete the third Independent Study project he's done in two years. His last effort, made over this past winter break, was a project sponsored by Stephen Shore.

"After Thanksgiving, I tried to photographically document the month-long change between a flat foundation and...the building of a 90-bed addition to a nursing home in Albany," Michael recalls of his work. "I also continued work for my senior project, photographing people in their environments...my family, friends, couples. I'm pleased. Independent Study gives me something to do, makes me feel like I'm accomplishing something."

Through Linda Weintraub, curator of the Blum Gallery, sophomore Eva Lee found an internship with another curator in SoHo who worked familiarly with Fluxus art. Bernard Greenwald deemed her experience worthy of

academic credit.

"Greenwald was very supportive...in fact, he asked me what Fluxus art was," Eva says. "Being down in SoHo, I had access to other galleries, and (the curator) took time out to talk to me about modern art. Fluxus art is a movement that came after pop art and minimalism...it stems from the Dada period. I definitely learned things that I can't learn at Bard."

Students like Andy Bauer, a junior who chose to start orchestrating a creditworthy musical composition for Joan Tower (a professor he works with closely during the regular school year), felt that the Field Period made for opportunity to get a head start on projects for Spring semester classes. Andy made use of the Bard Recording Studio and Brook House over the winter break, and also worked full-time for the Housing Office.

"The shaping of my composition will go on after Independent Study, until the piece has been thoroughly orchestrated and performed," he declares. "The purpose of my Independent Study was not to complete a piece, but to get a good solid start."

Professors who sponsor Independent Study seem to feel that the opportunity exists in the spirit of regular study at Bard--providing ground for a student to prove that his own interests can, with hard work, be worth studying and deserving of academic credit. Some sponsors prefer to work with students they know, who make them feel more familiar and confident with the direction any proposed Independent Study project will take.

"Independent Study is the heart of education," says Ben Boretz, who has sponsored many worthwhile projects in music. "Any real work that ever gets done is something students assign themselves. I assume that people do what's sensible for themselves."

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The Garden, the Bar, and the Bear — Oh my!

By JULIANA BISKEBORN

The Observer asked Juliana Bisdeborn to visit three of her favorite local restaurants:

Tivoli Garden-- An adorable little restaurant in the center of Red Hook. Tivoli Garden is inexpensive and great for all kinds of food. It serves delicious coffees like 'mocha-chino' which are perfect with unique soups, sandwiches and salads. These meals can be completed with a mouth-watering array of desserts--pies, frozen yogurts and carrot cake topped with ice-cream. The atmosphere is charming and casual, inviting customers to sit in high-backed chairs and simply relax.

The Starr Bar-- The Starr Bar in Rhinebeck serves lunch, dinner, late night food, and a large selec-

tion of fine beers and wines. In cold weather, the soup is perfect: hot and just like mom's. Don't miss the tortilla chips with melted cheese, either--they are beyond description. In addition to soups and sandwiches, the menu also includes desserts too tempting not to try like cheese cake and raspberry torte.

The Little Bear-- Little Bear, tucked beside a brook in Woodstock, is THE Chinese restaurant. The food is not typical of many American Chinese restaurants, offering a far more authentic cuisine. The appetizer for two is superb, as is the lemon chicken and sea bass. Eat all you want--it will still be possible to get up from the table without feeling overly stuffed. Reservations are recommended--it is often very crowded but never too uncomfortably loud.

Lehmann-Haupt (cont'd.)

and passion.

On the other hand, Villa-Lobos's "Prelude No. 3" and Ravel's "Pavane for a Dead Princess" were quite monotonous. The Ravel in particular, seemed to pose problems for Lehmann-Haupt in terms of interpretation of line and shape. There were sections, for example, in which the guitarist would *ralentando* so faintly that he might as well have been playing rhythm guitar for Minor Threat, sections where he would set up one cadence by swallowing another whole, and sections where the coloring was so laid-back and predictable that he might as well have been a banjo player.

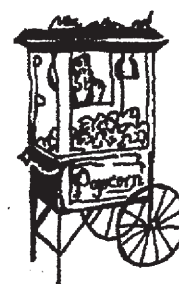
The encore was Lehmann-

Haupt's finest moment--a chance for him to bring out his own classical guitar arrangement of the Rolling Stones's "Let's Spend The Night Together." This close of the show was everything the Bach should have been earlier--sensitive, passionate, and full.

"Open Windows" (cont'd.)

sound, playing on the senses in an inexplicably subtle way, that it somehow managed, without quite explaining how, to achieve a masterful tug at the deeper, more safely kept areas of the emotions. It was a strange and unusual play, and Diana Moser did an excellent job.

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OBSERVER CLASSIFIEDS

How to place an Observer Classified in our next issue:

- 1) Think of something to say (sometimes the hardest part).
- 2) Write it down (try to keep it less than 30 words).
- 3) Send it to Box 123 no later than March 15.
- 4) Keep your money--Observer classifieds are free to the Bard community!

PERSONALS

The Quest?? When does the Quest begin?
Peter: You are a good monkey. Yours, Arthur Waley.
Chris, thanks for the nice trow and the chocolate bar you gave me the first day of school. Zabet.
To the guy whose shoes can "house a small Chinese family": ...hi....
Tamara, melikalikimaka, hakahikiho.
Dana, you are wonderful. Love, E.

Brooke and Karin--Sacrifices to the bun god are in order--Florida calls to us.
Sevgili babikcigim, 44. yasin kutlu, mutlu, neseli, basarili olsun. Bu gun yaninda damasam bile seni dusundugumu ve sevdigimi unutma. Mucuk. Kizin.
To the 2/3 of the committee: Despite the problems, it was all so worthwhile. Thanks for all you have done. Wish you patience and luck next year. Love you both, Z.

I'm sorry, but trains really excite me! Couldn't you figure some way to do the town on the train?
Thank you, Mrs. Cox, for encouraging me.

Like mother, like daughter, eh Mom? Look out, Herald! (Here I come Daily?) Now can I help with the obits? I still prefer the Underwood to this black screen with green squiggles, oh well. Your advice has been priceless--what more can I say than, thank you? Oh, I know one more thing--I love you. If you get out of the office by 11:00 tonight, I promise that I'll try to get some sleep. xoxo Christina.
Okay, Z, now I'm ready to go out. Mucuk, G.

We know when the Quest begins!! Weeee know allllll about it!
To my Round Table friends: Endoscopy = death. Your love makes all of this tolerable. Thank you.
Max--your nose is one of the wonders of the modern world. You party beast, you.

To Albert, a freshman: Been watching since 3-wk program, finally learned your name. If I smoke, I smoke unfiltered. Know me? Find me. From an admiring upper-class(wo)man.
James, Tony, and Stuart (and Geoff and Mimi too, in absentia): I'll miss you, my friends. Save a place for me at the table....

To my Yummies: IAGTGTNYUSICBNYA. If you can decipher this, I'll definitely do it!! --Don't ask for any hints! Love ya!
Leo--Everywhere I look I will see those shining eyes. Noble.

Boobsalott: Ruf-Ruf. Remember it all. Babydoll.
PJM: You are one in a million. I'm so glad you're mine. I love you! --Forever, A.

t - if you say yes, it means no more love on the run - t
Good luck, Christine!
Thanks for the heart, Allison V.

Who is #21 going to the moon?
Thea, Trish, Nini, Oscar, Tim, Matthew, Ellen, Nancy, Aaron, Dennis, John, Marie, Amanda, Kate, Chris, Ray, Michelle, Theresa, Polly, Jacqueline, Juliana....
Thank you. It's all very wonderful. Christina.

Sandy--missing you. Love, Scott.
You are a fine dancer, I feel for you....
I'm a doctor. Not an escalator.

"We want Ralphie!!"
Maybe is all there is. Do you find that sad?
Jeremiah was a bullfrog.

Well, hello, Twits--Julia, Ross, Maya, Holly, Electra, Tom C., Christina G., Christina D., Zeynep, Chris Simmerblond, Sarah Mc, Beth, Thea, Suzie L., Mary Wong, Johnny K., Spiros (Aaaaaction)....Sorry for those we forgot. We miss you all and wish you a very, good, happy, lunchy, sunny New Year. Bonne chance, bisous a tous. Tu fus et resteras un moment dans la vie une eternite dans mon coeur...Valeri Nabet, Andrea Robinson.

Mickey--You're too cute sometimes...and I really do know a ghost story.

Buckaroo Bonzai Bunny of my dreams--You're no monkey-boy! I love you with all my heart. The Dancing Bear.

To L.I. (Mr. Maturity)--Watch yourself!
To the freshman in the gray tweed coat--Is it me you've been looking at? I've been watching you. The Dancer at the Bar.

J.--When all is said and done, the simple truth is, no one else can drop an eggroll in your teacup the way I can. --D.

Scott- On this day, elation and exhaustion... Thank you for holding me up when I was falling and thank you for giving me the chance to stand on my own. xo Christina

Barold, come out of the closet, we miss you!
Amish people don't break legs.

L.E. How come the Fairgrounds pizza man knows your room #?
No one ever died from pierced ears.

The bacon's being reheated by the microwave.
Go, go Seanny-O!! -A.V.

"Did you never call? I waited for your call." A.V.

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RIDESHARE

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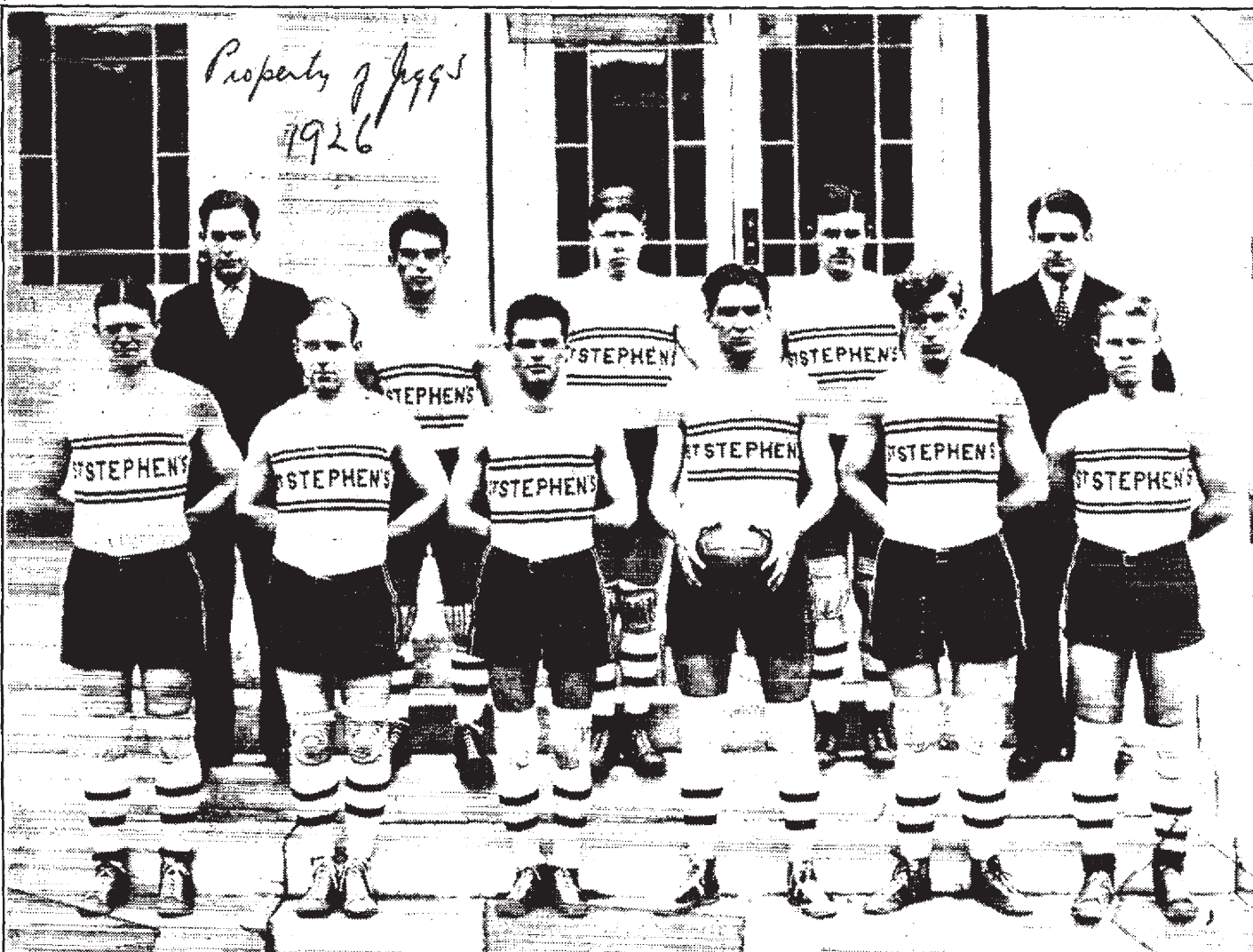
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Men's V-Ball challenged in first year



The 1985 Men's Volleyball Team, L.-R.: Willie Davis, Ted Saffarally, Peter McGuire, Yann Geron, Fred Maxik, Mike Burgi, Tony Zorn, Bill Zide, Ali Ghani, Johnny Katz, and Oscar Cragwell. Says Coach Sharon Kuriger, "It really freaks the other teams out when we show up in our 1926 duds."

By TIM LESHAN

The Men's Volleyball team began its season on February 13 in a match against Vassar College. Though last year the team was a club, this year will be its first as a Varsity sport.

The team played its second game against RPI on February 15, losing 15-7, 15-9, 15-13.

The team has been practicing well and Coach Sharon Kuriger and Assistant Coach Dorothy Atcheson see much improvement over last year's squad. Everyone is enthusiastic about the sport and the team. Most of the players are experienced and several are returning from last year's club. Freshman, Peter McGuire, had played volleyball for many years before coming to Bard.

According to Kuriger, the team this year is encountering matches against strong schools, making the season exciting and competitive.

Regarding Bard's game against RPI, Kuriger explained that "the match was challenging and we were able to compete with them at their strong levels. Our team has the ability and through the experience in a match like the one against RPI we will be able to progress through the season."

The most important match for the team will be the ECVL Open Tournament at Vassar on March 2.

Members of the team include: Willie Davis, Ted Saffarally, Peter McGuire, Yann Geron, Fred Maxik, Mike Burgi, Tony Zorn, Bill Zide, Ali Ghani, Oscar Cragwell, and Johnny Katz.

* * * * *

Despite tough teams, Blazers hold their own

By TIM LESHAN

The Woman's Basketball team has played five games since it returned from the Winter Field Period [Results from last Saturday's game too late for press.—Ed.]. The Blazers were not victorious in their first four matches, but there was some good team play from Thea Bloom, Dorothy Atcheson, and others.

The team's pivotal player, Debbie Waxman, is in Israel this semester. Her absence has hurt the team, but others have demonstrated strong showings in her place.

In the game against Albany Pharmacy, Bard was beaten 96-32. Thea Bloom had a very good game scoring 16 points, and bringing down several rebounds. The team, however, had a difficult time getting back on its man-to-man defense.

Coach Joel Tomson referred to the Berkshire Community College game as a lackluster performance by the Blazers. The Bard players were unaccustomed to the large court and had problems moving the ball offensively. The final score was 72-23. Dorothy Atcheson scored 10 points.

On the 11th, Bard lost to Sullivan, 68-37, but it was one of the team's best efforts all year. Thea Bloom scored a career high of 22 points.

Mount St. Mary's College, the best in the league, showed its prowess on the 19th by beating Bard 108-48. Bard seemed, however, to play well against such a challenging team. Gloria Cassetti scored 10 points and Coach Tomson felt that the offense was the best it had been all year.

Tomson is pleased with the

team's effort so far this year. He is aware that it is difficult for his players to compete against such challenging teams, and wishes that the teams were more equally matched. The team's next game is scheduled for Saturday, February 23 at Russell Sage College.

Men's Basketball team rides high and low

By MATTHEW KOGLER

The Bard College Men's Basketball team has had an up and down season according to coach Howard Bernard, who says, "It's been like a roller coaster in the way we've played and approached the game."

However, according to Bernard, the team has made improvements since last semester, averaging more points per game. Four of the six members of the team did not play basketball in high school, and Bernard has seen tremendous improvement in their playing. These players include: Jamie Isaacs, Dave Phillips, Dave Quinter, and Ar-

drew Zwidker. The other two players are Robbie Williams and Lance Solondz.

Williams has stated that his experience playing basketball at Bard has been both positive and negative. Quinter agreed, explaining that one of the best things about playing basketball was the basket that gave him his 500th point. He scored his first point in a game against Mount Saint Mary's, three years ago.

Bernard is now in the process of recruiting new players, explaining, "Hopefully we will be able to add some height to our basketball team next season."

Intramural athletics planned through winter months

By TIM LESHAN

Numerous intramural athletic activities are being offered to Bard students this semester.

A two-divisional intramural, four-man basketball league will be started as soon as the roster is completed. The A Division will consist of teams which want to compete on a regular basis. The B League will be more informal and will arrange its games "pickup" style.

In addition to the basketball, an indoor soccer

league has recently been formed as well. It will be playing against Vassar and Skidmore Colleges.

Sharon Kuriger plans to start an evening aerobics class. Those interested should contact Kuriger, for she's interested in finding more people to join.

In March, Joel Tomson will be holding an all-campus ping-pong tournament. He would like to get as many people on campus involved in the competition as possible. Anyone interested should contact him.

WINTER CARNIVAL 1985 —

Just when you thought you'd recovered from your Spring Fling Bloody Marys, INTRODUCING...(Dum, dun, duddy-duddy, dum-da dunnnnnn-na)... the first-ever Bard Winter Carnival!!

Zeynep Aricanli, Gloria Cassetti, Josh Wolff, and David Parker organized the four-day event to rid Bard of the winter blahs and raise money for world hunger in the process.

So put away your physics and get out your dancing shoes, and have a sensational, jovial, and utterly (moo) unbelievable time!

Schedule of events

THURSDAY, FEBRUARY 21

- 9:00 a.m. Medallion Hunt begins--look for clues in Kline Commons.
- 9:00 p.m. Dan Yetnikoff Blues in Kline Commons.
- 10:00 p.m. Jazz of Doc Watson in Kline Commons.

FRIDAY, FEBRUARY 22

- 5:00-7:00 p.m. Special Winter Carnival dinner for faculty and students in Kline Commons.

- 7:00 p.m. An auction of Bard Memorabilia in Kline Commons.

- 8:00 p.m.-6:00 a.m. Tewksbury Special--Videos in the Tewksbury lounge. Schedule of films to be announced. Entrance fee: 50 cents.

- 9:00 p.m. Bonfire on Tewksbury lawn. Music and refreshments.

Robbins Reading in Bard Hall.

SATURDAY, FEBRUARY 23

- 1:00-4:00 p.m. Games, games, games in Manor-- Trivial Pursuit, Monopoly, Checkers, Chess and more. Music and refreshments.

- 2:00 p.m. Cross country race from Blithewood to Manor. (Sign up to be posted)

- 4:00 p.m. Women's volleyball team vs. Bard faculty. Gym.

- 7:00 p.m. Raffle winners to be announced in Kline Commons. Prizes include: Sunday Brunch at the Beekman Arms for two, two movie tickets for Hudson Valley Mall theaters, two ski passes to Belaire, and THE Bard Winter Carnival t-shirt.

- 7:00-10:00 p.m. NAP TIME!!

- 10:00 p.m. Casino Night: semi-formal dress party at Manor with casino, cash bar and D.J. Kevi-Key.

SUNDAY, FEBRUARY 24

- 11:00 a.m. Special Brunch in Kline Commons.

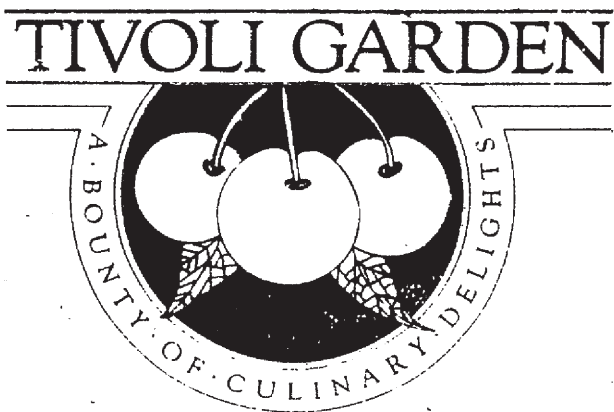
- 1:00-5:00 p.m. Rummage Sale in Blithewood with refreshments. (Those interested in contributing should contact Zeynep Aricanli or Christina Griffith no later than Saturday, February 23.)

Doc Watson

**Tonight
February 21**

**Nine p.m.
Kline Commons**

with Daniel Yetnikoff



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Dinner * Sunday Brunch
Open Daily**

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(See review on Page 9 of this issue.)

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